

ABOUT C.P.M.

www.cpmprintstudio.com

www.cpmprintstudios.blogspot.com

CPM, which started in 1989, is an artist – lead initiative serving northern NSW & SE QLD.

Situated just outside Murwillumbah, CPM provides facilities for etching, lithography, photography, relief printing & screen printing. The **WORKSHOP GALLERY** provides members opportunity to exhibit their work.

CPM has an inclusive, multi-media focus where artists of all status & disciplines are welcome to share insights & workshop practices.

CPM is a non profit, incorporated group financed by membership fees & supported by Regional Arts NSW, Ministry of the Arts NSW, Tweed Shire Council & local businesses.

The CPM workshop & gallery are open to the public Fri.–Sun.11am to 3pm or by appointment, offering visitors the opportunity to meet the members, tour the workshop, view exhibitions & purchase art from the collection.

MEMBERSHIP

CPM is not a teaching institution but is primarily an open-access studio for artists.

Prospective members are encouraged to familiarize themselves with the studio by visiting on any open day. As members, they will then be offered an introductory print exercise followed by the opportunity to learn informally.

Formal workshops are offered only when there is sufficient interest.

Membership of CPM entitles one to newsletters, exhibition space, workshop facilities, materials at cost & participation in group exhibitions & collaborative projects.

NEWSLETTER www.cpmprintstudio.com

Online newsletters are sent to members, galleries & arts organizations. Members are invited to contribute images, news & articles to the editor,

Anne : annestadler@bigpond.com

CPM NATIONAL PRINT AWARDS

CPM organizes these awards biennially with the co-operation of the Tweed R. Art Gallery.

The May, 2009 CPM Awards co-incided with the 20th anniversary of CPM.

Results: cpmprintart@yahoo.com.au

WORKSHOP

OPEN DAYS

The workshop & gallery are open to the public Friday, Saturday & Sunday from 11am to 3pm.

ROSTER

Members are invited to join a one day per month roster. Roster volunteers are entitled to free use of the workshop while on duty.

OH&S

All equipment is available to members who can demonstrate proficiency & understanding of OH&S standards. Owing to dangers associated with machinery & chemicals, **children, if present, must be supervised at all times.**

MAINTENANCE

Members of the co-operative are encouraged to, use initiative in contributing to the creative atmosphere of a safe, efficiently – run workshop.

HIRE

\$6 per half day + consumables.

\$60 per half year + consumables (unlimited use)
Prior booking is required for group workshops. (special hire rate applies).

CONSUMABLES

Papers, inks, solvents & chemicals are available for proofing & experiment. **These items are not included in the hire charge.** A cost guide is posted in the day book.

DAY BOOK / MONEY

All transactions must, for bookkeeping purposes, be user-recorded in the daybook on the front desk.

Please write own receipts, & deposit money and details' slips in the treasurer's box.

MEETINGS

Meetings are held on the second Saturday of the even-numbered month at 1.30pm., followed by the exhibition opening at 3pm.

All enquiries : Ph. (02) 66 728 276

cpmprintart@yahoo.com.au

WORKSHOP GALLERY

Past exhibitions can be viewed at

www.cpmprintstudio.com

Exhibiting artists must be financial members of CPM

A gallery committee overviews all gallery affairs & reports to the admin. committee at the two monthly meeting.

Exhibition proposals are invited each June & November.

Artists using the gallery are asked to consult with the gallery committee re. openings, invitations, hanging & dismantling of exhibitions & publicity, incl. update of website & supply of information for emailing.

Exhibition openings are the responsibility of the artists(s) and are usually held at 3pm following the administration committee meetings on the second Saturday of the even-numbered month.

All media and content will be considered for exhibition. Framed and/or unframed works are acceptable.

The gallery is to be restored to its original condition on completion of the exhibition.

Cost of gallery hire for approximately eight weeks exhibition is \$120 non refundable, paid prior to opening.

No commission will be taken by CPM who will also mail invitations at no cost to the artists(s).

Exhibiting artists are encouraged to share roster on open days for the duration of the exhibition & will be first called if volunteer can't attend.

For exhibition information & other gallery enquiries please telephone (02) 66 728 276 or **the Workshop Gallery co-ordinator, Anne: annestadler@bigpond.com**

C.P.M. MEMBERSHIP FORM

Membership is for the calendar year.

Individual \$40 / Family \$50 / Concession \$30

NAME.....

ADDRESS.....

.....P/C.....

TELEPHONE.....

E MAIL.....

Areas of special interest.....

My art can be viewed at

.....

Date:.....

I hereby apply to become a member of CPM and agree to be bound by the rules of the constitution.

Signature:.....

WORKSHOP GALLERY ROSTER

Are you available one day per month from 11am to 3pm Fridat, Saturday or Sunday? Yes / No

CAN YOU HELP

Publicity / website / admin. / gallery / maintenance / other ?

.....
Membership means intellectual and artistic exchange and support, newsletters, workshop and gallery facilities, group projects and exhibitions, website gallery etc.

Send cheque or money order to :

COMMUNITY PRINTMAKERS

887 KYOGLE ROAD

BRAY PARK

NSW 2484.

Receipt No.....