

2011 CPM National Print Awards Entry Form

Please complete the form below, attach cheques or money orders payable to Community Printmakers Murwillumbah and return to: CPM 33-35 Kyogle Road, Bray Park, Murwillumbah NSW 2484 by Friday 4 March 2011.

Name _____

Address _____

Phone 1: _____

Phone 2: _____

Email: _____

25 years old and under (young artist award) yes no

Title of artwork _____

Medium _____

Description of print process _____

Overall Size (height x width in cm) _____

Retail Price incl GST \$ _____

Do you have an ABN yes no

If yes – ABN

Are you registered for GST yes no

Entry fee: \$30

plus return freight - include postage stamps, consignment

notes etc \$ _____

total \$ _____ is included as

cheque money order with this entry form.

I have read the conditions and information accompanying this application and agree to abide by them. I am an Australian citizen and have been a resident of Australia for at least 12 months. I declare that the artwork submitted by me is original and has been executed within the last two years prior to March 14 2011 and does not breach copyright.

Signature _____ Date | |

Conditions of Entry

Please read carefully as some of the conditions have changed from previous years.

1. The CPM National Print Awards is a printmaking exhibition with acquisitive and non-acquisitive awards totalling \$9900.

The Tweed Shire Council, Friends of the Tweed River Art Gallery and the Tony Abernethy Memorial Award will become part of the permanent collection of the Tweed River Art Gallery. The Barbara Carroll award for Socio-political Commentary, Leslie J Pulman Humour In Art award and the Nortec Young Artist Award are non-acquisitive.

2. The awards are open to Australian artists (citizens of Australia or permanent residents for at-least 12 months).

3. All entries must have been produced in the last two (2) years, be an unaided (unaided does not preclude artists from using a printmaker, but attribution should be given to the person assisting) original work by the artist and not have been exhibited and/or awarded a prize previously.

4. Entrants may submit one print or work only using any hand printing process therefore the end result must be entirely hand-printed. No photographic or digital prints will be accepted. If unsure of this definition please see clause 17.

5. All works entered must be available for continuous display in the exhibition from 1 April to 29 May 2011.

6. Entry fee is \$30 and must be received by Friday 4 March 2011. Payment method is by money order or cheque payable to Community Printmakers Murwillumbah 33-35 Kyogle Road, Bray Park, Murwillumbah NSW 2484. Receipts available only if requested. Entry fees are non-refundable.

7. Prints can be either framed or unframed with a maximum dimension of 1m x 1.5m, portrait or landscape, including the frame and or protrusions. The work may consist of multiple parts but must be presented and mounted as one piece and not exceed the overall size limit.

8. Framed prints must be ready to hang with D-rings attached 60mm from the top of the frame. Unframed prints must be sent flat, sandwiched between two (2) sturdy boards. Do not sent your prints in a tube! Unframed prints will be pinned to the wall through the paper margins or tabs attached to print.

9. All works must be identified on the back of the print with the artist name, title and phone number. It is intended to exhibit all works entered, the judge will view all entries. CPM and TRAG have the right to refuse to display any entry.

10. The judge's decision is final and no correspondence will be entered into. The judge reserves the right not to award any prize if deemed, in their opinion, of insufficient merit.

11. Prints must be delivered to the Tweed River Art Gallery, 2 Mistral Road, Murwillumbah NSW 2484 between Tuesday 15 - Tuesday 22 March 10am - 5pm.

12. All transport of works to and from the exhibition is the sole responsibility of the artist.

13. Insurance of the printwork is the sole responsibility of the artist. CPM and TRAG accept no liability for loss or damage of artwork entered in the 2011 CPM National Print Awards.

14. All works must be for sale. Sale prices must be on the entry form. Gallery sales will attract 27% commission. All prices must include GST where applicable. All invoices must state ABN number or include a signed statement by supplier. Contact details of any prospective purchaser will be given to the artist to negotiate further sales from editions.

15. Rights of reproduction for promotion and education and archive purposes are reserved by CPM and TRAG.

16. After the exhibition unsold works must be collected from TRAG between 31 May and 5 June from 10am to 4:30pm. After the 5th of June 2011 all uncollected works will be transported CPM's premises. All uncollected works without paid return freight will become the property of CPM after 3 months.

17. Any questions not covered can be directed to CPM whose decision will be final. To make an inquiry please contact Peter Schardin on 02 6672 2421 or email schardin@bigpond.com.



Community Printmakers Murwillumbah Inc.

2011 CPM National Print Awards

1 April - 29 May 2011

CPM in partnership with the Tweed River Art Gallery (TRAG) invites entries for the National Print Awards.

CPM was established for regional artists in 1989 to provide a workshop and a meeting place to practice and further the art of printmaking. It has evolved into a place for creating contemporary art in print.

The CPM National Print Awards is highly acclaimed and unique in Australia, along with encouraging unfettered creativity, awards are given for printworks expressing; socio-political commentary, the human condition and humour in art. Thereby encouraging a broad spectrum of expression, thinking and illuminating the insights into the relevance of art in today's society.

Printworks...

- will not be pre-selected.
- can be either framed or unframed.
- are to be entirely hand-printed.

CPM gratefully acknowledges the generous sponsorship of the:

Tweed Shire Council Award

\$5000 (acquisitive)

The Friends of Tweed River Art Gallery Award

\$2000 (acquisitive)

Tony Abernethy Memorial Award

\$1000 (acquisitive) - The Abernethy family has donated funds for an individual prize to be awarded to the most outstanding work that draws upon the theme of 'the human condition'.

Leslie J Pulman Humour in Art Award

\$1000 (non-acquisitive)

Barbara Carroll Award for Socio-Political Comment

\$400(non-acquisitive)

NORTEC Young Artist Award (25 and under)

\$500 (non-acquisitive)

Information about the judge

Professor Sasha Grishin AM, FAHA

Sir William Dobell Professor of Art History
Head of Art History, Australian National University

Professor Grishin studied art history at the universities of Melbourne, Moscow, London and Oxford and has served several terms as visiting scholar at Harvard University. He works internationally as an art historian, critic and curator.

In 2004 he was elected Fellow of the Australian Academy of the Humanities, then in 2005 was awarded the Order of Australia (AM) for services to Australian art and art history and in 2008 was awarded a Citation for Outstanding Contribution to Student Learning.

He has published 17 books and over 1000 articles dealing with various aspects of art.

Important Dates in 2011

Entries close:

Friday 4 March 5pm DST

Delivery of work:

to the Tweed River Art Gallery, 2 Mistral Rd, Murwillumbah 2484:
Tuesday 15 to Tuesday 22 March 10am - 5pm DST

Announcement of prize winners and official opening:

Saturday, 2 April at 5pm for 5.30pm DST All welcome.

Exhibition Dates:

Friday 1 April to Sunday 29 May 2011.

Wed - Sun 10am - 5pm

Collection of artwork:

Tuesday 31 May to Sunday 5 June (Please note, works collected by courier will not be available until Thursday 2 June)

Please note:

Hand collect from Tues 31 May 10 - 4:30

Couriers to pick up from Thurs - Sun 10 - 4:30.

2011 CPM National Print Awards Entry Form

Artist check list

- completed entry form in full
- organised entry fee, freight and return freight attached to entry form or printworks

Printwork is:

- titled and named with contact details
- presented and packaged as per #8 in conditions

How did you hear about the CPM National Print Awards

- CPM website
 - Newspaper articles and/or advertisements
 - Tweed River Art Gallery
 - Imprint Magazine
 - Other – please specify _____
-

Entry forms also available to download from our website:

www.cpmprintstudio.com

or email:

schardin@bigpond.com

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Tweed River Art Gallery