

c o m m u n i t y
PRINTMAKERS
m u r w i l l u m b a h i n c .
contemporary picture makers

December 2010 issue

NEWS FROM THE WORKSHOP

2011 CPM National Print Awards

1 April - 29 May 2011

Entry forms have been printed and sent out for the CPM Print Awards next year.

Printworks:

- will not be pre-selected.
- can be either framed or unframed.
- are to be entirely hand-printed.

The 2011 Print Awards will be judged by eminent art critic and historian; Professor Sasha Grishin AM, FAHA. Sir William Dobell Professor of Art History, Head of Art History, Australian National University. Professor Grishin studied art history at the universities of Melbourne, Moscow, London and Oxford and has served several terms as visiting scholar at Harvard University.

From the president ~ Phil Gasson:

What a difference a coat of paint has made to the outside of the CPM building. We now have paint to continue the job inside thanks to Tweed Shire Council. The last working bee proved how easy it is to make a positive change when community members work together for a common goal.

Looking forward to 2011 ~ once again we have the major CPM fundraiser; the CPM National Print Awards. Members are encouraged to enter this national award and to offer their voluntary services to help the smooth running of the award. Entries close 4th March. Check the website for details. www.cpmprintstudio.com

Christmas show & break-up

The final CPM General Meeting for 2010 is on Saturday, December 11th @1.30pm. This meeting is open to all members and it will be followed by the Christmas Members Group Show opening at 3pm. Please come and enjoy great food, art and lively conversation.

Mentorship program

Thanks to Tweed Shire for the funding that enabled CPM to run our mentorship program for Nov, 2010. Thanks must also go to Karan, Oona, Belinda, Joe, Judy, and Clare for signing up for, and fronting up to, new challenges.

The level of enthusiasm, commitment and openness has been a pleasure as well as a challenge to our (Phil, Bret) own sense of the creative spirit.

As mentoring is a natural and necessary process for the health of community based organisations like CPM; these programs will hopefully continue, along with the National Print Prize, as an integral feature of CPM into the future. Thanks again to those who made it possible, the Tweed Shire Council and participants.

Phil and Bret.



*Mentorees shown the etching process
Bret & Belinda examine a work in progress*





CPM GROUP EXHIBITIONS & GALLERY NEWS

CPM WORKSHOP ART SPACE

Roster Duty 2011

For all those who wish to do Roster duty (Fri, Sat, or Sundays) next year, please contact OONa oonna@activ8.net.au. We need to keep an active roster working to ensure the gallery stays open on the advertised days. If you can't make your roster day, you can swap with another member. Members receive free printing on their roster day.

MEMBERS EXHIBITIONS

Tweed River Art Gallery

<http://www.tweed.nsw.gov.au/artgallery>

The Border Art prize 2010.

Several members have works on exhibit in this show. Runs until mid January ~ worth visiting.

Sewing Circle ~ Belinda Smith.

The Macnaughton Focus Gallery. On now until 23 January. Delicate porcelain works.

A Stitch in time ~ Heather Matthew.

The Peter and Judy Budd Foyer. Opens Friday 21 January – Sunday 27 March. A collection of 364 daily collages completed over the year.

OTHER EXHIBITIONS

Queensland Gallery of Art – GOMA

http://qag.qld.gov.au/exhibitions/coming_soon/21st_Century

21st Century: Art in the First Decade

18 December 2010 – 26 April 2011 | GoMA
This major exhibition project will occupy the entire GoMA building and focus exclusively on works created and acquired between 2000 and 2010.

It will draw on the Gallery's extensive contemporary collections and also feature outstanding new commissions and a select group of loans from Australian and international lenders. The exhibition will be broad in its geographic and generational scope including over 200 works by more than 140 artist from over 40 countries.

Worth a trip up to Brisbane to see this stand out exhibition.

THANKS ~ Maureen McWilliams (secretary)

I would like to take this opportunity to thank all members for their participation and helpfulness this year, and a special thanks to the committee members for your good work and cooperation.

OTHER WORKSHOP NEWS

Paper, paper, paper!

The end of year Neil Wallace paper order will be going ahead. Great savings on bulk paper. Members share freight costs. Have a look at the order form this week @ the Chirstmas break-up.

SOME OTHER THOUGHTS...

Thoughts from under the mask..

Babette has been out of action due to weeks of radiotherapy and now chemotherapy. During the Radiotherapy she kept a diary of her thoughts. Week 1 ~ My mask was on so why was I thinking of Hiroshima? Week 4 ~ practise chi breathing Week 5 ~All I can think of is the word "peace" under the machine. Wearing lipstick is not possible.



The mask is used to protect other parts of the brain and targets the treatment spot. Babette says it will be part of an on going body of work for 2011.

BLOGGING..News from Members' Home Studios has been an active forum of late on the CPM blogsite. Some members have posted pics from their home studios by way of the blog. So far you can see the studios of Heather, Michael, Edith, Jo, and Babette. Feel free to add pictures or comments about the place where you prepare your work. It's inspiring to see other's studios. Get blogging! <http://cpmprintstudios.blogspot.com/>

LAST WORD: ~ Buckminster Fuller

"There is no such thing as a failed experiment, only experiments with unexpected outcomes"