

c o m m u n i t y
PRINTMAKERS
m u r w i l l u m b a h i n c .
contemporary picture makers

June 2010 issue

Adventures Elsewhere ~An Artist's Residency in the USA ! Babette Angell

Art Residency at Elsewhere Greensboro North Carolina USA (www.elsewhereelsewhere.org)
Babette shares her experience:

If you enjoying making art in your own time, with your own materials in a very organized space, then this kind of residency is not for the faint hearted. I was crazy enough to apply, and then accepted an invitation to visit at the end of April for 2 weeks. The weather was perfect but I spent most of my time inside. After a 30 hour journey I arrived in Greensboro, a southern city where one of the first civil right movements began that changed legislation, "the Sit In at the Woolworth Café".

Elsewhere is a double fronted warehouse, over 100 years old and barely renovated, that was owned by Silvia Gray who initially operated as a thrift store and army surplus supplier, so that there 3 storeys of wall to wall stuff. After her death, family members decided to turn the place into an art museum and invite artists to use the materials and make work that becomes part of the ongoing exhibition. The organization recently received a two year grant from the Andy Warhol Trust, Andy Warhol was an avid collector throughout his life.

I had 10 days to come with ideas that were sympathetic to the building, the life of Silvia, and that was manageable. I made an assemblage called "The Buyer Comes to Town" which consisted of wire and metal wooden door top, fabric, labels, books, laths from the ceiling, and stitched fabric. This is the result, and everyone was really happy. Whew, a win for Australia!

Elsewhere front entrance & (right) my desk!



The Buyer comes to Town ~Artist Statement

My parents had a clothing factory in Brunswick in Melbourne, Australia, a centre that also had mills. It has now changed, like Greensboro, industry has gone offshore, and the buildings have undergone change. As part of the family business I made up the colour swatches for the buyers for fabric, stapling onto card. I also stacked and sorted roles of fabric, making up bundles of cut out garment pieces for machinists to sew.

This work, whilst reflecting the ethos of Elsewhere, also pays tribute to the memory my parents, grand parents, and great grandparents who came to a new country from Europe and began their new lives in retail stores and clothing factories.



Pictures from left: Army Surplus, Clothing installation, top floor textiles, the proposal booklet, Babette's colour swatches & her installation, on the job!



CPM

WORKSHOP
GALLERY



Challenging art
for questioning minds

NEWS FROM THE WORKSHOP

COLLABORATIVE DRAWING

On the Edge goes Off the Wall

How do you collaborate? What are the thought processes involved? Are there any rules? Or no rules? Is this chaos - or eternity?

These are some of the questions confronting people who have/are/will take part in a collaborative project which has morphed from the On the Edge collaborative drawing project started back in January at Point Danger.



This was the 'last breath from the living wall'.

With all available space taken and nowhere else to go, the work went 'off the wall' and began afresh with 4 large sheets of paper taped and bound together, primed and ready for the first 'dancing with the mark'. Robyn, Heather, Karen, Michael and Bill began the dance, around, between and over. The next week this was painted over and it was decided that each of those present, and any new arrival, 'danced' again but this time selected small areas instinctively appealing and developed them. Bill used metho and a hair dryer to clean away, Karen and Michael drew and painted out. Follow its progress on the CPM blogsite <http://cpmprintstudios.blogspot.com/>



MENTORSHIP PROGRAM

Finding our own mark

The final dates for the CPM Mentorship Program should be finalised soon. Sorry for the delay. Robyn, Phill, and Bret have settled on the contents; so dates and structure will follow.

We have decided on 6 mentorees and all 6 will rotate between us. We will present at least 3 techniques, etching, collograph, and engraving (card). All techniques will be shown and in accordance with our goal of FINDING OUR OWN MARK, the emphasis will be on the creative side of the process.

Successful applicants will be encouraged to temporarily step into their discomfort zone, to confront and to own the fear that inhibits free flow creativity and develop personal strategies for dealing with these fears. Having said that, as facilitators we will provide support and guidance in a very relaxed and informal setting. So stay tuned to CPM for further information.

Lastly, a big thank you to Lesley Buckley and the Coolamon Centre, Tweed Shire Council, for the funds to run the mentorship programme and advice along the way.

Bret, Phill, Robyn (facilitators).

ZINE - 1ST EDITION There are still a few of these left for sale on the reception desk at the CPM entrance (near the visitors book). At only \$10 each for these full colour zines, they are little collectors items and a mini showcase for members work.

Be a part of the next Zine - speak to Bill who is putting the next one together. A5 artworks or digital 300 DPI images. Artworks shown here : (LtoR: 1 cover, 2 Rob Saunders, 3 Bill Klease)





CPM GROUP EXHIBITIONS & GALLERY NEWS

CPM WORKSHOP ART SPACE

Peter Schardin *Landscape Allegory:*

Photographs & prints

My thoughts; it is about the connection one has with the landscape, earth, ground, water etc. I dare say, the landscape has been a little misinterpreted at



times and turned into a holy grail of religion, mythology and environmental issues etc.

My interpretation is quite simple, it is about our connection to earth, hence the absence of the human form in my work. To me, the placement of figures in a work may shift the importance towards the figure, because the figure will become a reference point and therefore detract or maybe dominate the work.

Opening June 12 @ 3pm

CPM FUTURE EXHIBITIONS:

August – September ~ Rob

October – November ~ Tamsin

Christmas Group Show ~ Eco Intaglio

Confirmation of actual dates will be posted on the notice board. If you are interested in having an exhibition contact the committee.

GALLERY ROUND UP

Grafton Regional Gallery - Thanks everyone for taking part, please make sure that you collect your work from CPM Office.

Members other upcoming shows:

The Hanky Project - Julie Barrett Galleries - Alstonville Opening 19 June for 1 month.

On Top of the World -Artist Book Exhibition Southern Cross University Library - 21 June. This exhibition toured Eastern States of USA end last year and beginning this year.

Extreme Speed - Lismore Regional Gallery Saturday 17 July to 28 August 2010. Babette & Robyn Cerretti installed this exhibition about road safety in Melbourne in 2007.

Dog Stories - Upstairs at the Napier (ARS) Fitzroy Melbourne, 5 August for one month, Babette and Greyhounds (what else).

LIFE DRAWING

The CPM lifedrawing group is still up and running. Currently we are on in the NORTEC building Wed 6pm-9pm. (fortnightly) Nortec is situated right beside CPM in the same building. All are welcome. Cost is \$20 with supper. Those interested please ring Bret. 0266761411.

Join us for a relaxed and informal grouping where the emphasis is on drawing (or any other medium.) at one's own pace without tutorial oversight.

SOME OTHER THOUGHTS...

BACK TO STUDY Congrats to all members who survived the first semester of study for this year. Enjoy your semester break!

FILMS on locally worth a look:

Lou - a locally made film shot at locations around Murwillumbah and Cabarite Beach starring John Hurt and Emily Barclay. Premieres June 17 at the Regent Cinema, Murwillumbah.

The Last Station - the last year in the life of Russian author Leo Tolstoy. Daily @ 3pm Cinemax, Marine Parade Kingscliff.

BLOGGING...Catch our bloggers in action on the CPM blogsite

<http://cpmprintstudios.blogspot.com/>

ROSTER Some days still vacant If you can help or need to swap roster days contact CPM. Duties induction available on any Friday.

LAST WORD: "We are called to be architects of the future, not its victims." Buckminster Fuller
farewell to the refuge and its glam refuge

