

**c o m m u n i t y**  
**PRINTMAKERS**  
*m u r w i l l u m b a h i n c .*  
*contemporary picture makers*

**March 2010 issue**

**AGM MARCH 13**

**BILL'S VISION FOR C.P.M.**

The way I see it, during the Awards debate, Bill asked us whether we wanted CPM to be just another art group cultivating craft and celebrity via narrow focussed competition on the gallery and grants catwalk, or were we up for the uncharted, fresh and possibly risky adventure of group re-invention. Either way he felt that CPM might flounder but he courageously, some would say audaciously, chose 'change' over the 'known'.

The 'all ahead as usual' choice that was made i.e. confining ourselves to the tried and true methods and policies – and not investigate 'the path less travelled' – risks avoiding the experimental, non traditional and the new. Anyone who follows the annual Peggy Glanville-Hicks lectures, (see the 2009 address by Robyn Archer. Internet + CPM notice board) given by prominent artists and arts administrators, would realize that course invites shrinkage of creativity.

"It starts with the original seed, and we do ourselves a lot of damage by not nurturing the seed, no matter how remote and uncompromising it may seem at the outset."

It is from the need for change, renewal and innovation that all great creative art movements have risen. I believe it is from this same need that small groups like CPM could grow into an imaginative artforce for good, replenishing the creative juices of its artists and the community they serve if they were to collaborate more and compete less.

So, thanks Bill, not just for your marvellous cakes every Friday, but more importantly, for reminding us of that other path. ~ **Michael Baartz**

Bill will not be nominating for any position at the AGM but intends to continue his involvement with CPM through new projects .

**AGM NOMINATIONS**

The AGM is coming up on Saturday 13 March @1.30pm and all members are encouraged to come along and support CPM.

Nominations have been received for President, Vice-President and treasurer but the positions of Secretary, Media Liaison and Gallery Co-Ordinator still need to be filled.

Babette has compiled some very useful notes on these positions with everything clearly set out.

A very big thank-you to the outgoing committee (see Michael's note opposite) and keep up the good work to the new committee ~ (*editor*)

**SOME HIGHLIGHTS OF 2009**

*Pictures from left clockwise: Basil Hall's etching workshop; Brett & Lorraine Abernethy in animated discussion; CPM members at US bookartist Tara O'Brien's workshop, Barratt Galleries; Half Baked CPM Group show; Lindsay looking bashful at Redlands Art Gallery*



CPM

WORKSHOP  
GALLERY



Challenging art  
for questioning minds

## CPM BLOGGING

### ON THE EDGE

The Point Danger Picnic on the Edge in January saw a dozen or so printmakers from CPM and Impress eating and drawing together in the sun. The idea was to start a dialogue about edginess, which could morph and tangentialise and even synthesise into an interesting creative outcome and collaborative project.

Jenny from Impress started the ball rolling with this email to Michael:

“Michael, Really enjoyed our ‘Picnic on the Edge’ and all the good conversation we had with our feast. Thank you for organising it your end.

Below is copy that will be included in our next Impress Newsletter along with a photo I took on the day. I look forward to our next encounter... on the edge. Kind regards, Jen

‘Picnic on the Edge’ with the Murwillumbah



Printmakers was a lot of fun for the Impress printmakers who came along for the day. A feast was spread on the grass, conversations started at Gwenns were continued, as well as new ideas being discussed.

The weather was superb, the view magnificent and just to make it more interesting, police swarmed the cliff face right in front of us to attend to an impending crisis. Some of us took the opportunity to draw, others went swimming after lunch, and we all enjoyed the opportunity to foster friendships with other artists. The next ‘Picnic on the Edge’ will be later in the year... everybody is welcome!

Michael then took up the ball and threw it out to see who would catch it and throw it in another direction. He began by putting up the collaborative drawing that was started during the picnic (see photo).

Michael said:

“I’m thinking of blogging a piece + pics to see if we can get something happening.”



This led to several posts on the CPM blogsite <http://cpmprintstudios.blogspot.com/>

with comments like this from Judy:

“Examples of edges include the place where water meets the earth, where the garden meets the forest, where food meets the edges of the stomach or where people from different cultures, political positions or locations meet.” and from Heather:

“The edges of piers are always fascinating, the possibilities of jumping, the edges of different materials touching, colliding, interacting...rust and rot...the stain of time and weather.”

This led to Colleen’s comments:

“You can feel the rank smell of burbling mud, alive with crusty hermits, when the edge shifts in time with the ebb and flow of the great ocean’s moon walk.”



## PAPER & WOOD EXHIBITION ~ KINGAROY, QLD

### Paper & Wood ~ Dispatch from Bill

It was a dull, overcast day as I rolled into Kingaroy on Saturday. The peanut silos offered no comfort other than to advise me that I had arrived at my destination on time.

Visually, the town center itself is stranded somewhere in the 1920's with old buildings that appear deserted and wide empty streets. There is some very interesting architecture in some of those old buildings but little sign that anyone loves them. The art gallery is on the opposite side of the street behind the peanut silos. It was built in 1939 and is a very fine piece of Art Deco architecture, or at least it is on the inside.

The people are in total contrast to the impression one gets of the town from looking at it. They are animated full of ideas and plans and give the impression of a pretty lively community open to the outside world - both old and young. At least these people were.

The event was all that you might expect with speeches, happily kept short, and the local chamber orchestra doing its very impressive thing. The food was being sold in a much older looking building behind the gallery at very cheap prices and I am pleased to say that the cakes were the real thing.

Needless to say everyone gravitated towards the building with the food as time went by. Woodworking people were held up in a building turning timber into whatever took their fancy and next to them were a group of printmakers making prints from woodblocks. I felt a pang of guilt watching these people struggle with very inadequate equipment and made a mental note that I would remind our members of how fortunate they are.



As I am neither much of a printmaker nor wood working artist I am not competent to be making any comment about the quality of what I saw except to say that it was all better than what I can do. Speaking as an artist I found some of the work very absorbing and while I was careful not to look at who produced what until after I had formed an opinion it often turned out to be the work of a CPM member that had engaged my interest. We have certainly made a significant contribution to the quality of the show.

There are some very powerful works by other people too whose names I am ashamed to say I don't remember but I won't forget the work so easily. Some very desirable watercolours in particular. It was all a very subjective experience and for me the conversation between the building and the works in the exhibition and the people at the exhibition is what most fascinated me. I am quite sure this exhibition and these people would be a very different experience in another building.

Three hours after arriving I headed North out of town through an endlessly enchanting, ancient and archetypal landscape. It was a good day with interesting, positive and energetic people. The exhibition is good and it was well worth the effort.



Works by Anne Stadler (left) & Heather Matthew



## CPM GROUP EXHIBITIONS & GALLERY NEWS

Many thanks to Babette for organising the three group exhibitions in which CPM members have been involved. The successful exhibitions in Redlands and now Kingaroy are testament to the versatility and scope of the CPM members.

### Paper + Wood—Kingaroy Regional Gallery

CPM headed up to Kingaroy, still the peanut capital of Australia, along with the famous Flo's pumpkin scones. Babette and Gaida delivered the work to hard working curator and organiser Sue Goddard and stayed overnight at her beautiful cattle property.

The opening Saturday was attended by 200 people, who had morning tea and admired the works. Gaida went to the opening and reported that there were many red dots both for the works and the Art Square community project which was a fundraiser for the South Burnett Orchestra.

The locals were amazed at the works and were very welcoming to all the visitors.

The exhibition closes on Sunday, 28 March so try and head up there to have a look. ~*Babette*

### Celebrating 20 Years of Community Printmaking – Grafton Regional Gallery

The Final CPM Group show, Celebrating 20 Years of Community Printmaking opens at Grafton Regional Gallery on Wednesday 17 March until Saturday 25 April.

If you'd like to join CPM exhibiting artists for a 12.30 pm lunch at the Gallery cafe on Saturday 20 March please contact Babette 0417 872 245 for booking. Gallery hours are Tuesday to Saturday 10 am - 4 pm, 158 Fitzroy Street Grafton. 6642 3177.

### CPM Workshop Art Space

**Human Natures - Judy Oakenfull** now in the CPM Art Space until April 8.



### Refuge (e) - Heather Matthew

Opening 10 April Saturday 3 pm and continues until 6 June 2010. Heather explores ideas of Refuge and Refugees in this installation.



### FUTURE MEMBERS EXHIBITIONS:

June – July ~ Peter

August – September ~ Rob

October – November ~ Tamsin

Christmas Group Show ~ Eco Intaglio

Confirmation of actual dates will be posted on the notice board. If you are interested in having an exhibition contact the committee.

### WORKSHOPS

**Liz Powell - Plant Fibre Paper in a Day -**

Sunday 21 March 2010- 10 am –3 pm \$80.00 Barratt Galleries Alstonville. The aim of the day is to give participants an opportunity to experience working with plant fibre as a source for forming paper. Call the gallery on (02) 6628 0297 or [info@barrattgalleries.com.au](mailto:info@barrattgalleries.com.au)

### SOME OTHER THOUGHTS...

**FILMS** on locally worth a look:

**Bran Nue Dae** - the film of the musical with a cast of Australian screen luminaries. On during March at the Regent Cinema, Murwillumbah.

**Bright Star** - the life of poet John Keats. Beautiful cinematography and spoken poetry. At Cinemax, Marine Parade Kingscliff.

**BLOGGING....** If you're interested in contributing to the CPM blogsite, register to interact on the blog site by emailing Tamsin ~ [tam@ainsliebeard.com.au](mailto:tam@ainsliebeard.com.au)

**ROSTER** still vacant on 1st Friday, 4th Sunday and 5th Sunday. If unsure about duties induction available on any Friday.

**LAST WORD:** "you can't depend on your eyes if your imagination is out of focus."